音樂主修教師專長

NAME (Last name first)	DEGREES AND DISCIPLINE/學 歷	EXPERTISE/專長	OTHER QUALIFICATIONS OR EXPERIENCE/經歷
Peng, Duo-Lin 彭多林 (Full-time) Assistant Professor CLAD dirctor	Ph. D. Cello Performance, New York University (2011) M.A. Arts Administration for Performing Arts, New York University (1994) B.A. Music Performance, Soochow University (1988) Performing Arts/Music Administration (57 GSH) Music Performance and Education (66 GSH) 美國紐約大學(New York University)音樂演奏哲學博士 (大提琴演奏) 美國紐約大學表演藝術行政管理碩士 東吳大學音樂系	Cello Music Administration Music Internship I Graduation Production Music Symposium 大提琴演奏、演奏傷害預防、弦樂演奏教學法、室內樂、表演藝術行政管理等	 1 year of Assistant Professor in National Tsing Hua University 1 year of Assistant Professor in Soochow University 2 years of Assistant Professor in Aletheia University 2 years of Adjunct Faculty in New York University 6 years as Vice President of international commercial business 10 years as diplomat of Taiwan government in US 10 years serving in church music offering 25 years as Professional Musician 25 years in music teaching 文化部評議委員 國家藝術文化基金會評議委員 基隆市文化局評議委員 专出四重奏大提琴 美國 FPS Logistics (USA) Inc., Vice President 中華民國駐紐約辦事處台北文化中心(TPECC), Cultural Specialist 中華民國駐紐約辦事處中華新聞文化中心台北劇場節目製作經理兼執行製作 中華民國行政院文化建設委員會第三處研究員
Chou, Chiung-Wei 周瓊薇 (part-time) Assistant Professor	D.M.A. Piano Performance – Ohio State University (5 years+) Survey Analysis. Tech. (30 GSH) Anal Romantic Period (30 GSH) Perform Lit-Piano (60 GSH) The Classic Period (30 GSH) Romantic Period (30 GSH)	Music Fundamentals Piano	 1 year experience in teaching piano pedagogy 3 years experience in teaching accompanying 12 years experience in teaching piano lessons 12 years experience as a jury for different kinds of piano competitions Graduate student outstanding achievement award Member of Phi Kappa Phi Honor Society
Sun, Tzu-Horng 孫自弘 (part-time)	D.M.A, University of Missouri- Kansas City, U.S.A., 2000.	Chamber Ensemble 法國號演奏,管絃樂團、管樂團、合唱團 指揮。	 Conductor of Church Choir, winds ensemble and orchestra for more then 15 years. Instructor of horn performance in many schools.

Assistant Professor	Certificate of Professional Studies and Master of Music, Manhattan School of Music, New York, NY, 1994. B. A., Fu-Jen Catholic University, Taipei, Taiwan, 1988 美國密蘇里大學音樂藝術博士,美國紐約曼哈頓音樂學院音樂碩士與專業文憑,輔仁大學音樂系畢業。		 French horn performer in many orchestras and chamber music groups. 國立台中教育大學音樂系、私立中圓大學兼任助理教授,新竹市立新竹國小音樂班樂團指揮與主副修老師,國立新竹高中音樂班老師,新北市立中山國中管樂團指揮,音契合唱管絃樂團團員。
Han, Li-An 韓立恩 (part-time) Lecturer	National Versace Conservatoire of France Classical Percussion (6 years +)	Percussion	 Full-time percussionist at National Taipei City Orchestra Over 50 concert per year
沈敏之 (part-time) Lecturer		Jazz Piano	•
Hsu, Shih-Chiao 徐時喬 (part-time) Lecturer	M.M in Piano Performance – Carnegie Mellon University (2002) Piano Lesson (30 GSH) Piano Seminar (15 GSH) Ensemble (30 GSH) Piano Pedagogy (30 GSH) Graduate Recital/ Lecture Recital	Piano	 Recitals in Taipei National Recital Hall, Cultural Affair Bureau of Taoyuan County Government, Bach Hall, Forum Music. Lecture in Christ's College, School of Continuing Education of Chinese Culture University Piano Pedagogy Certificate, USA CMU Prep. School Piano Teacher Taiwan Suzuki Method – Taiwan Talent Education Association (TTEA) – Director Over 10 years teaching experience in beginner, advance, and college level students in USA and Taiwan Accompanist in Church Choir / Pianist in Church Music Attending Music World Conventions/Teacher Trainings in Europe, Japan, Southeast Asia
Hsu, Shih-Hsien 徐世賢 (part-time) Associate Professor	Ph.D. Music – Michigan State University, USA (1987)	Counterpoint	 28 years teaching experience Chairman of MusicDept.at National Taiwan University of Arts
Chang, Yin-Ju 張吟如 (part-time) Assistant Professor	Doctor of Musical Arts – University of Cincinnati, College-Conservatory of Music(2012) Artist Diploma – University of Cincinnati,	Performance Practice Methods of Piano Accompanimen 鋼琴演奏 鋼琴伴奏 室內樂	 Awarded with a graduate assistantship in instrumental accompanying/ University of Cincinnati, College-Conservatory of Music Awarded with scholarship (Doctor degree)/ University of Cincinnati, College-Conservatory of Music 美國辛辛那提大學音樂院助教、桃園八德社區大學講師

	College-Conservatory of Music(2012) Master of Music-National Taipei Teacher College(2007) (227 graduate hours-Music) Bachelor of Music-National Taipei Teacher College(2004) 美國辛辛那提大學音樂藝術博士(鋼琴演奏) 美國辛辛那提大學藝術家文憑(鋼琴演奏) 國立台北教育大學音樂學系碩士(鋼琴演奏) 國立台北教育大學音樂學系碩士(鋼琴演奏)		• 桃園啟英高中、平鎮國中、大成國中、西門國小、大成國小等各級學校音樂班
Huang, Yu-Yun 黃宇韻 (part-time) Lecturer	M.A. Art - Chinese Culture University Chinese Musicology (1984) Ethnomusicology (1984) Advanced Aesthetics (1984) Aesthetics of Music (1985) Theory and Research of Ancient Chinese Musical Instruments (1985) Composition (1985) Music (36GSH)	Harmony	 To teach in Shin-Ming junior high school and Da-Li junior high school in 1984 To teach in Hua-Gang senior high school since 1986 As a piano accompaniment in many distinguished concert
Kan, Yee-Cheng 甘宜正 (part-time) Lecturer	M.A. – University of Music & Performing Arts, Vienna Performance Flutist Diploma From Music University In Vienna (8Years), Orchestra(4 Years)	Flute	*2010 Kuantu Christ College lecturer flute and orchestra conductor, *Daming Lake Junior Division Band flute teachers, Taipei Kin Primary School Band and Orchestra Division A flute teacher, twelve elementary schools in Taipei flute music classes part-time teachers, cultural Elementary School Band Division flute teacher He taught from 1997 to 2011: Taiwan Theological College Music Department, National Defense Medical College Symphonic Band, Band of China Institute of Technology Division, Taipei Fu-Shin highschool Symphony Orchetra Conductor.Taipei

Lin, Shin-Shin	M.M - Musical Art Performance -Arizona State University (2003) BE - Musical Education - National Taipei Teaching College (2000) 亞利桑那州立大學表演藝術博士 M.A. (Diploma in voice;	音樂史、音樂概論、音樂欣賞、弦樂作品研究、室內樂作品研究教學。	 2009 年獲聘國立台東大學音樂系專任助理教授一職。2009 年至 2011 年任教於國立臺東大學期間,教學努力,連續兩年獲得全校優良教師評鑑。 2010 年於臺北、桃園及台東舉行小提琴個人巡迴獨奏會。於該年九月,受邀至德國與手風琴家 Primoz 舉行多場巡迴音樂會 2011 年七月,獲聘至盧森堡擔任 Saarburg 音樂節演出並擔任指導教授,並於該年與多位國內音樂家共同創辦星樂集室內樂。 2014 年,與手風琴家 Primoz 分別於東吳松怡廳及台北懷恩堂舉行室內音樂會。七月份,與星樂集室內樂於實驗劇場連續五場演出 2015 年於三月於國家音樂廳演出,12 月計畫於國家演奏廳舉行小提琴手風琴二重奏音樂會。 現任教於台北關渡基督學院助理教授,宜蘭羅東高中音樂班、桃園大成國小音樂班小提琴教師。 Solo recitals in Austria, Netherland, England, USA, Japan,
Shumin, Lin	DMA - Musical Art Performance –Arizona State	Intro to Music History of Western Music	Songshan High School, Humanities and Arts School in Taipei private rehabilitation center full-time music teacher and orchestra conductor, Taipei Jian China small orchestral groups and Wind Ensemble conductor Po elementary music classes woodwind Division, Chung Cheng Elementary School in Taipei County, Taipei County, Zhangzhou and countries, Xiù L ă ng Elementary School in Taipei County, Taipei County Elementary School, Great Lakes Elementary School in Taipei The music teachers, meditation teachers in primary schools Flute Band Division, Taoyuan new potential elementary music teacher Class Wind Ensemble, Symphonic Band Ensemble elementary school, conductor. Province of Lower Austria from 1993 to 1997 School of Music (Herzogenburg Musikschule) • flute music full-time teachers. • 3 Years Full-time Assistant Professor in National Taitung University, Music Department

林欣欣 (part-time) Lecturer	(Diploma in Art Songs & Oratorio) – National Vienna Music & Performance University (2003) Diploma in Opera – Vienna City Conservatory (1997) Scenic arrangement (60 GSH) Opera dramaturgy (60 GSH) Singing (37 GSH)		 Taiwan Opera performances (Madama Butterfly, Rigoletto, Haensel und Gretel) Soprano Solo by Messiah, Bruckner Reguiem, Revelation. Jury by more than 10 Competitions Secretary General by Association of Vocal Artists of R.O.C
Ling, Kuo-Chou 凌國周 (part-time) Lecturer	New England Conservatory Master of Music (1994- 1996) Berklee College of Music (1991-1994) 新英格蘭音樂院(1994-1996) 百克里音樂院(1991-1994)	Percussion	Taiwan demonstration Band of Defensive Bureau (1988-1990) Taipei Percussion Ensemble (1986-2000) 非洲、拉丁與中東手鼓、爵士鐵琴、編曲理論與西洋擊樂演奏。 積極地推廣爵士套鼓和世界手鼓的演奏與教學,並在國家演奏廳舉行爵士打擊獨奏會。凌國周不僅在打擊樂演奏上有著令人讚嘆的技術與熱情,他在爵士樂創作與編曲上亦有著非常突出的表現,作品有「蝶紋」與「永恆的嬰孩」,並出版打擊樂教材「讚美的韻律」。現為台北市立交響樂團打擊樂演奏團員,並任教於關渡基督學院、天母美國學校。
Lu, Wen-Hsuan 盧文萱 (part-time) Lecturer	M.M Choral Conducting (2003) M.M Voice Performance (2004) B.M Voice Performance (1998) Choral Conducting (30 GSH) Voice Performance (30 GSH) Voice Performance (16 GSH)	Conducting Chorus	 vice-conductor of Taipei Philharmonic Chorus for 3 and half years 4 years work experience as Choral Director at University of Taitung was vice-conductor of Yinqi Chorus for 2 years 10 years work experience as Choral Director at Taipei Philharmonic Children Chrorus Founder of Yinqi Children Chrorus & 5 years work experience as Choral Director at Yinqi Children Chrorus member of "Phi Kappa Phi" and "Pi Kappa Lamba" Member of ACDA (American Choral Directors Association)
LO,Hwei-Chu 駱惠珠 (part-time) Lecturer	Diploma del canto (Conservatorio di musica di GVerdi di Milano d' Italia) 1987 Bachelor of Arts 1981 (Chinese culture University)	Vocal	Member of National concert Hall and National Theater Opera Workshop.(1989) Member of Opera Studio of Ministry of Culture, Taiwan(1994)
Wu, Chih-Min 吳稚敏 (part-time)	Master of Music – Fu Jen Catholic University (2004) Bachelor of Music - Fu Jen	Violin 小提琴	 Violinist – Evergreen Symphony Orchestra (2001/07 ~ 2008/12) Part-time violin teacher at Pei-Cheng Elementary School

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Lecturer	Catholic University (2000) 天主教私立輔仁大學音樂系碩 士	of Luo-Don Township, Yilan County (2009 ~ Now) • Part-time violin teacher at Nan-Ping Elementary School of Yilan City, Yilan County (2010 ~ Now) • Part-time violin teacher at Si-Men Elementary School of Yaoyuan City (2011 ~ Now)
		◆ 教學
		■ 2002 年至 2005 年擔任網溪國小弦樂團小提琴分部老 師。
		■ 2005 年受到美國效力會基督書院之邀請,擔任關渡 基督書院音樂系小提琴兼任講師。
		■ 2009 年 3 月加入藝享教學團隊。
		■ 2009 年起先後甄選進入宜蘭北成國小音樂班、宜蘭 市南屏國小音樂班、桃園西門國小音樂班擔任小 提琴外聘講師。
		■ 2013 年輔導北成國小音樂班學生廖嘉宗參加全國音 樂比賽,獲得宜蘭縣第一名之佳績。
		■ 現任教於台北基督學院、宜蘭縣羅東鎮北成國小音樂班、宜蘭市南屏國小音樂班、桃園西門國小音樂班、台北市福星國小音樂班、台北市碧湖國小及新北市忠義國小弦樂團小提琴老師。
		◆ 演奏
		■ 1999 年加入樂與之時管弦樂團,其後也積極參與台 北縣立交響樂團、台北世紀交響樂團、節慶管絃 樂團等團體演出。
		■ 2001 年至 2008 年任職於長榮交響樂團,隨團於國內 外各地演出。
		■ 2004 年 5 月舉辦個人獨奏會於台北巴赫廳。
		■ 2009 年考取台北市立交響樂團協演人員。
		■ 2010 年 11 月於台北愛樂室內樂坊舉辦早春 盛夏 深秋重奏音樂會
		■ 2012 年 3 月加入藝享室內暨弦樂團,並參與定期演出。
		■ 2012 年 8 月 17 日舉辦個人小提琴獨奏會於十方樂

Yio, Shiou Wen 游曉雯 (part-time)	M.M. at Piano Performance – Ohio University	Piano	集。 ■ 2012 年 8 月 24 日參與台灣工銀舉辦之堤頂之星"琴迷紅探戈"音樂會 • Recital at Bach Hall on 2010/3/6 • Professional Teaching in related area for 12 years
Eecturer Pei-Lin Wang 王珮玲 (part-time) Lecturer	Master of Fine Art in Composition Carnegie Mellon University (Sep. 1995 - Dec. 1996) Bachelor of Music in Composition Sep.1989 - July,1994 Composition (12 years) Music History (5years) Musicology (6 years) Piano Improvisation (2 years) Skills of accompany (1 Years) Electronic Music (1 years) Piano Pedagogy (2 years) 美國卡內基美濃大學作曲演奏 碩士 東海大學音樂學士	Music Analysis Keyboard Harmony Improv. Accompanying Composition 音樂與藝術、電影與音樂、音樂美藝與人 生、視覺藝術、藝術欣賞、宗教與音樂、 管絃樂法、中西音樂史、音樂理論(對位、 和聲、曲式、視唱聽寫等音樂基礎訓練)、 作曲、鋼琴、伴奏學、指揮法等音樂相關 課程	 Teaching Music Theory and other related courses in different colleges and music high schools for more than 15 years Teaching Composition/Piano/ Accompanimet in different colleges and music high schools for more than 15 years Publication: I can be the Pianist (2002 ISBN 957-28200-0-1) 任教於大專院校: 中華福音神學院聖樂講師 開渡基督學院理論講師 中國技術學院通識課程講師 新竹聖經學院音樂系講師 中台神學院音樂講師 任教於高中、國中、國小: 光仁中學音樂理論、作曲講師 三和國中音樂理論講師 中壢高中理論講師 桃園西門國小理論講師 桃園西門國小理論講師 服務於機構: 信義會真理堂聖樂培訓專任講師 傳神頻道網音樂總監 命題與評審委員 多次擔任音樂科系暨中小學音樂班聯合招生
I, Edwin	M.M. Violin performance -	Development of Church Music	part-time Lecturer in Aletheia University

衣慎行 (part-time) Lecturer	University of California Los Angeles (2002) B.A. Violin performance University of California Los Angeles (2000)		教授敬拜讚美學於基督書院教授流行聖樂於真理大學真理大學兼任講師五年
Ko, Yi-Fang 柯懿芳 (part-time) Lecturer	Doctor of Arts (Music)- Ball State University, IN (2009) Master of Music, Ball State University, IN (2006) Master of Music, Fu-Jen University (2004)	Guitar	 Director of Taiwan Guitar Society (2010~) More than ten years teaching experience in guitar
鄧詩屏 (part-time) Lecturer		Trumpet	