

**INSTRUCTIONAL STAFF LISTING (ISL)
FOR FULL-TIME AND PART-TIME FACULTY**

Instructions: For current programs, please provide information for all faculty teaching in each academic discipline using the appropriate guidelines (I – IV) enumerated below.

- I. **ANNUAL REPORTS:** include credit courses taught during the two semesters or three quarters (exclude summer terms) of the calendar year to which the Annual Report applies.
- II. **SELF-STUDIES:** include courses taught during the term (semester or quarter) in which the self-study is due along with those taught during the preceding two semesters or three quarters (exclude summer terms).
- III. **APPLICANT INSTITUTIONS:** include courses taught during the term (semester or quarter) in which the application is submitted along with those taught during the preceding two semesters or three quarters (exclude summer terms).
- IV. **NEW PROGRAM (Substantive Change):** include the requested information on the courses that will be taught as part of the new program or major.

If an institution has twenty (20) or more full-time faculty, they should be grouped by departments or disciplines. Arrange faculty alphabetically by last name. If a faculty member is teaching in two or more discipline areas or departments, list the faculty member under the discipline in which the heaviest teaching load occurs.

Column One. State the name of the faculty member (last name, first name, and middle initial) and indicate full-time (FT) or part-time (PT) status. In categorizing faculty as either full-time or part-time, please use the following definitions: **Undergraduate**—those who are qualified and contracted to teach the equivalent of 12-15 hours per semester, or 24-30 hours per academic year at the undergraduate level. (Do not include administrators such as President, Provost, Vice President, who are considered part-time faculty.) **Graduate**—those who are qualified and contracted to teach the equivalent of 9-12 hours per semester, or 18-24 hours per academic year at the graduate level. (Again, do not include administrators such as President, Provost, Vice President.) Also in this column, indicate those professors who have oversight responsibility for each major/degree program including general education. Include the Head Librarian in this column as well.

Column Two. List all degrees and disciplines (including concentration or major); institution which awarded the degree and year awarded; and the **total number of graduate semester hours in each teaching discipline in which courses have been taken.**

Column Three. Using information from the catalog, list the course prefix and number along with the course title and hours of credit for all courses taught by each professor for the semesters/quarters that apply as determined from Roman numerals I – IV above. If applicable (and if not obvious), use a (U) or (G) to identify undergraduate and graduate courses. Two-year institutions should indicate whether the courses are transfer (T) or non-transfer (N).

Column Four. List additional qualifications or experiences, honors or awards, professional licensure(s)/certifications or any other relevant documentation to justify each faculty member's teaching assignment.

It is the responsibility of the institution to keep on file for all full-time and part-time faculty members' documentation of academic preparation such as official transcripts, and (if appropriate for demonstrating competency) official documentation of professional and work experience, technical and performance competency, records of publications, and certifications and other qualifications. In cases where experience, certifications, or special training are offered in lieu of formal academic preparation, please have available other pertinent materials for each case

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Name of Institution: CHRIST'S COLLEGE TAIPEI Site Location (if not main campus): _____

Academic Term(s): 2018 Fall

Date Form Completed: _____

Name of Academic Department/School: CLAD Communication Major

NAME (Last name first)	DEGREES AND DISCIPLINE	COURSES TAUGHT	OTHER QUALIFICATIONS OR EXPERIENCE
<p>Shen, Julie Hsiang-Yen 沈湘燕</p> <p>(Full-time) Assistant Professor Communication Major Chair of Communication Major</p>	<p>Ph. D. Communication Study – Regent University (2010) M.A. Journalism – Chen Chi University (1992) B.A. Chinese Literature – Fu- Jen University (1989) Journalism (23) Religion & Communication (24) Entertainment Education</p>	<p>COM100 (U) Introduction to Mass Communication COM401 (U) Religion & Communication COM490 (U) Graduation Production I COM492 (U) Graduation Production II COM496 (U) Internship</p>	<ul style="list-style-type: none"> • 2 years in Taiwan Legislative Yuan. • 1 year in marketing of medical company. • 2 years in assistant of Information Bureau project. • 3 years as an editor of national news of Liberty Times Newspaper. • 4 years teaching Chinese to Americans. • Published paper in “Christianity & Communication Seminar” hosted by Fu-Jen University. • Published book-- “Cross-cultural effectiveness of Christian message films”. • Translated & published book—“Worship 101 discovering The God we worship in 101 ways.” • Published 15 reviews of Christian message films on Cosmic Light magazine. • 23 years of full time faculty & 18 years of department chair in Communication Major of Christ’s College Taipei. • 2 years of Co-executor of CKFF Christian Kingdom Film Festival.
<p>Yang, Michael Chen-Wu 楊振武</p> <p>(Full-time) Lecturer</p>	<p>M.A. Image and Communication- Goldsmiths College – University of London, United Kingdom (1999) M.A. Mass Communications– Centre for Mass Communication Research- Leicester University, United Kingdom (1998) B.A. Radio & Television – National Chen Chi University, Taipei, Taiwan (1994)</p>	<p>COM122 (U) Photography COM104 (U) Journalism COM244 (U) Broadcasting News Production COM390 (U) - News Writing for Publishing I COM3902(U) - News Writing for Publishing II COM440(U) TV Program Production</p>	<ul style="list-style-type: none"> • 5 years of reporter in Da-Ai TV Station, Taipei. • 5 years of part time and 7 years of full time lecture in Communication Major of C.C. • 1 year of research assistant of the Head of the Department of Radio and Television, National Cheng-Chi University. • 1 year of reporter, in Tzu-Chi TV Station, Taipei.
<p>Pauline Tsai, Pei-</p>	<p>M. A. Communication - Texas</p>	<p>COM358 (U) - Public Relations &</p>	<ul style="list-style-type: none"> • 2 years in Eastern Advertising Company as Account

<p>Ling Tsai 蔡培綾 (Part-time)</p>	<p>Tech University (1992), B. A. Mass Communication in Ming Chuan College (1988)</p>	<p>Planning, COM341 (U) -Communication Research Method COM390 (U) - News Writing for Publishing I COM3902(U) - News Writing for Publishing II</p>	<p>Executive, <ul style="list-style-type: none"> • 5 years in Far East Tone Telecommunications as Public Relations Manager in Taiwan, • 10 years in Swatch as Marketing Director in Shanghai, China </p>
<p>張家琪 Chia Chyi Chang (Part-time)</p>	<p>Ph.D., Graduate School of Sun Yat-sen and Mainland China, Chinese Culture University (graduated in November 2012)</p>	<p>COM302 (U)Communication Theory COM232(U)News Editing</p>	<p>1. Editor of Yellow River Magazine (1983-1984). 2. Editor of the Free Times (1986-1987). 3. Editor of Central Daily News (1988-1989). 4. Reporter and editor of United Daily News (1989-2002). 5. Face-to-face teacher at the Department of Humanities of National Air University (1986-1987). 6. Adjunct lecturer in the Department of Journalism of Fu Hsing Kang College School (1986-1988). 7. Adjunct lecturer and associate professor of the Journalism Department and Public Communication and Advertisement Department of the private Shihsin University (1986 -2015). 8. Adjunct associate professor of Department of Communication and Department of Literature of the Private Nanhua University (1991-2020) 9. Adjunct associate Professor-level professional technicians in the Department of Literature and Communication of the Private ToKo Technology and Management College (1995-1996). 10. Full assistant professor-level professional technicians in the Department of Literary Creation and Communication of the Private ToKo Technology and Management College (1996-2000). 11. Adjunct Associate Professor, Department of Chinese, National Chiayi University (2011-2020). 12. Adjunct Associate Professor of Master Program in Teaching Chinese as a Second Language, National Chi Nan University (2015-2020). 13. Adjunct Associate Professor of the Journalism Department of China Cultural University (2013-2020).</p> <p>job title Associate Professor</p> <p>Teaching area Research methods, editorial science, communication theory</p>

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Ya-Ching Chang 張雅清 (Part-time) Lecturer	M.F.A. Academy of Art University, San Francisco (2004)- Major in Computer Art New Media B.A. Soochow University (1997)	COM221(U) Graph Design & Animation COM224(U) Digital Editing & Design	<ul style="list-style-type: none"> 4 years experience in graphic design as a freelancer.
黃頌揚 Huang Songyang (Part-time) Lecturer	M.A. The degree of Master of Arts majoring in Western Art History- The Graduate School of Art History -Taipei National Institute of the Arts(2000) B.F.A. College of Arts- Taipei National Institute of the Arts(1996) National University Lecturer Certificate # 090484	COM222 (U) Visual Effects I COM226 (U) Visual Effects II COM306 (U) Digital Advertising & Marketing COM324(U) Responsive Web Design COM490 (U) Graduation Production I COM492(U) Graduation Production II	<ul style="list-style-type: none"> CEO of Canaan Art Community Foundation (Art Gallery; current) Art Director of Good TV Channel Designer/ Art Instructor at Eden International Advertising Co., Ltd. Art Director at Chu Mao Windows Media Advertising Company Creative Director at Mandarin Technology & Film Co., Ltd. Chief Technology Officer and Regional General Manager, China at Glokie Technology Co., Ltd. General Manager at Cheng Shan Software Technology Co., Ltd. CEO of Business at Li Tai (Shanghai) Cultural Investment Co., Ltd. Secretary-General of Taiwan International Childhood Education Association Executive Director of Taiwan Research Institute for the Future of Education
莊明勳 Jimmy Chuang	American University , School of Communication, Washington, D.C. Master of Arts, Broadcast Journalism and Public Affairs December 1998 Christ's College , English Department, Taipei, Taiwan Bachelor of Arts, British Literature June 1997	COM361 (U)English Newspaper Reading COM358 (U) Public Relations & Planning COM250 (U) Advertising & Publishing Practicum I COM150 (U) Publishing Practicum I	<ul style="list-style-type: none"> 19 years in journalism (TV, radio, newspaper, wire services and new media) 10 years in English teaching, journalist-training and journalism related teaching in undergrad level 15 years in photography (news photorgraphy, wedding photography and documentary) 9 years in TV production 12 years in translation (written translation and oral)
洪成昌	● Nation Taiwan University of	COM442 (U) Special topics in Video	

Hong Chengchang	<ul style="list-style-type: none"> Arts, Department of Drama Taiwan Baptist Theological Seminary 	Production	<ul style="list-style-type: none"> · Chairman of Mymovies Entertainment Co., Ltd (Company Tax ID : 80089110) · More than 15 years experience in video director and script writing. (2002-2017) · The author of Digital Video Making (ISBN : 9867881230) · The part-time Pastor of Chinese Baptist Convention
邱少頤 (Part-time)	<ul style="list-style-type: none"> PHD of Drama, Taipei National University of the Arts (TNUA) (2013) Master Degree of Drama, NIA (2000) Bachelor Degree of Drama, NIA (1996) 	COM340 (U) Script Writing	<ul style="list-style-type: none"> Chief of the Training Division, Pingfong Cultural and Educational Foundation(2years) Assistant professor of the Ching Kuo Institute of Management and Health(3years) Executive Director (常務理事)of the Association of the Drama and Theatre in Education(ROC) Director (理事)of the Chinese-Taipei Theater Association
吳靜怡 Wu, Ching-I (Part-time) Lecturer	<ul style="list-style-type: none"> M.F.A Graduate Institute of Studies in Documentary - Tainan National University of the Arts (2000) 	COM240 (U) Video Production I (6 hours)	<ul style="list-style-type: none"> Part time lecture in Communication Major of CC Part time lecture in Department of Educational Technology - Tamkang University Part time lecture in Department of Architecture -Chung Yuan University Director - Bridge Studio
Liu Fan-Sheng 劉凡聖	<ul style="list-style-type: none"> M.A. Criminal Law – National Taiwan University (2007) B.A. Jurisprudence – National Taiwan University (2003) 	COM402(U)Communication Regulations and Ethics	<ul style="list-style-type: none"> 11 years as a Lawyer Patent Attorney
CHEN KWEI WEI 陳達衛	<ul style="list-style-type: none"> B.A. National Taiwan University of Arts Drama Department Major Editor (2001) 	COM442 (U) Special topics in Video Production	<ul style="list-style-type: none"> 8 years in Taiwan movie company Producer movie "Silk" Scene manager Cannes Film Festival Officially watch the film (2006) Golden Horse Award Best Visual Effects Award(2006) Belgian International Amazing Film Festival(2007) Shortlisted for the Asian Style Unit and Closing Film at Tokyo Film Festival(2006) Finalist in the Hawaii International Film Festival Observation Unit in (2006) 1 years in actor movie "Magic Washing Machine" Golden Horse Award for Best Short Film(2004) 1 years in Producer movie "Under the moonlight, I remember" Golden Horse Award for Best Adapted Screenplay (2004) . 2 years of of co-executor CKFF Global Christian Kingdom Film Festival(2019-2020) . 1 years of Screenplay Director actor Global Christian Kingdom Film Festival Image Short Film "Derailment"

			(2019)
周正達 Chou, Jacob Chen-Dai (Part-time) Lecturer	<ul style="list-style-type: none"> ● D.Min Mission in workplace. ● M.Div Concentration in Theolog. ● B.A. Broadcasting 	COM230 (U) News Writing	<ul style="list-style-type: none"> ● 3 years of part time lecture in Communication Major of CC.
Hsieh, Sherry 謝淑霞	<ul style="list-style-type: none"> ● MA, Master of Education-East Tennessee State University, USA 	COM363(U) Movie English	<ul style="list-style-type: none"> ● Certificate of Teaching Chinese, Translate Titus Diary by Gene Edwards
	<ul style="list-style-type: none"> ● 		<ul style="list-style-type: none"> ●
Vinzani, Tim (文光義)	<ul style="list-style-type: none"> ● MA Government and Public Policy – Regent University 1988, ● BA International Studies – University of South Carolina 1986 	COM344 Film Subtitles	<ul style="list-style-type: none"> ● Developed course material for Western Civilization, American Culture, Film Subtitles, Intercultural Communication and Tourism English classes at CCT ● Developed course material for Western Civilization, American Culture, Film Subtitles, Intercultural Communication and Tourism English classes at CCT ● Developed Oral English, Extensive Reading courses at various colleges in China (12 years' experience, Nanjing University of Aeronautics, Shanxi University, Qiannan Education College) ● CEO-Foreign Animal Husbandry enterprise (16 years in Guizhou) (Veterinary Technician) ● Area Leader, Pioneers (2002-present) ● Pioneers Leadership Development trainer (10 years) • Co-editor, Reports from the World of Science (Vol I & II) Nanjing Aeronautical Institute (1983)