Name of Academic Department/School: ___ CLAD Music Major ____

NAME (Last name first)	DEGREES AND DISCIPLINE	COURSES TAUGHT	OTHER QUALIFICATIONS OR EXPERIENCE
Lin Helen (Yueh Lun) 林悅倫 (Full-time) Assistant Professor	Master of Music University of Cincinnati College-Conservatory of Music	Applied Music Major/Minor (Piano)	Yantai University, Guest Professor Anhui Normal University, Guest Professor Weifang University, Guest Professor Ludong University, Guest Professor Tsing-Hua University, Piano Professor Enkor International Comeptition, Germany/London, Piano Judge Asia Pacific International Competition for Music and Dance, Judge
Peng, Duo-Lin 彭多林 (Full-time) Assistant Professor	Ph. D. Cello Performance, New York University (2011) M.A. Arts Administration for Performing Arts, New York University (1994) B.A. Music Performance, Soochow University (1988) Performing Arts/Music Administration (57 GSH) Music Performance and Education (66 GSH)	MUS280 (U) Music Administration (2 hrs) MUS360 (U) Music Internship I (2 hrs) MUS480 (U) Graduation Production (1 hr) MUS491 (U) Music Symposium (2 hrs) Applied Music Major/Minor (Cello)	 1 year of Assistant Professor in National Tsing Hua University 1 year of Assistant Professor in Soochow University 2 years of Assistant Professor in Aletheia University 2 years of Adjunct Faculty in New York University 6 years as Vice President of international commercial business 10 years as diplomat of Taiwan government in US 10 years serving in church music offering 25 years as Professional Musician 25 years in music teaching
Chou, Chiung-Wei 周瓊薇 (Part-time) Assistant Professor	D.M.A. Piano Performance – Ohio State University (5 years+) Survey Analysis. Tech. (30 GSH) Anal Romantic Period (30 GSH) Perform Lit-Piano (60 GSH) The Classic Period (30 GSH) Romantic Period (30 GSH)	MUS102 (U) Music Fundamentals I (1 hour) MUS202 (U) Music Fundamentals III (1 hour) Applied Music Major/Minor (Piano)	 1 year experience in teaching piano pedagogy 3 years experience in teaching accompanying 12 years experience in teaching piano lessons 12 years experience as a jury for different kinds of piano competitions Graduate student outstanding achievement award Member of Phi Kappa Phi Honor Society
Sun, Tzu-Horng 孫自弘	D.M.A, University of Missouri- Kansas City, U.S.A., 2000. Certificate of Professional	MUS345 (U) Chamber Ensemble I MUS445 (U) Chamber Ensemble III MUS245 (U) Chamber Ensemble V MUS146 (U) Ensemble I (0.5 hour)	 Conductor of Church Choir, winds ensemble and orchestra for more then 15 years. Instructor of horn performance in many schools. French horn performer in many orchestras and

(Part-time) Assistant Professor	Studies and Master of Music, Manhattan School of Music, New York, NY, 1994. B. A., Fu-Jen Catholic University, Taipei, Taiwan, 1988	MUS246 (U) Ensemble III (0.5 hour) MUS346 (U) Ensemble V (0.5 hour) MUS446 (U) Ensemble VII (0.5 hour)	chamber music groups.
Hsu, Shih-Chiao 徐時喬 (Part-time) Lecturer	M.M in Piano Performance – Carnegie Mellon University (2002) Piano Lesson (30 GSH) Piano Seminar (15 GSH) Ensemble (30 GSH) Piano Pedagogy (30 GSH) Graduate Recital/ Lecture Recital	Applied Music Major/Minor (Piano)	 Recitals in Taipei National Recital Hall, Cultural Affair Bureau of Taoyuan County Government, Bach Hall, Forum Music. Lecture in Christ's College, School of Continuing Education of Chinese Culture University Piano Pedagogy Certificate, USA CMU Prep. School Piano Teacher Taiwan Suzuki Method – Taiwan Talent Education Association (TTEA) – Director Over 10 years teaching experience in beginner, advance, and college level students in USA and Taiwan Accompanist in Church Choir / Pianist in Church Music Attending Music World Conventions/Teacher Trainings in Europe, Japan, Southeast Asia
Hsu, Shih-Hsien 徐世賢 (Part-time) Associate Professor	Ph.D. Music – Michigan State University, USA (1987)	MUS372 (U) Counterpoint I (2 hours)	 28 years teaching experience Chairman of MusicDept.at National Taiwan University of Arts
Chang, Yin-Ju 張吟如 (Part-time) Assistant Professor	Doctor of Musical Arts — University of Cincinnati, College-Conservatory of Music(2012) Artist Diploma — University of Cincinnati, College-Conservatory of Music(2012) Master of Music- National Taipei Teacher College(2007) (227 graduate hours-Music) Bachelor of Music- National Taipei Teacher College(2004)	MUS361 (U) Performance Practice I MUS261 (U) Performance Practice III MUS461 (U) Performance Practice V	 Awarded with a graduate assistantship in instrumental accompanying/ University of Cincinnati, College-Conservatory of Music Awarded with scholarship (Doctor degree)/ University of Cincinnati, College-Conservatory of Music
Huang, Yu-Yun 黄宇韻	M.A. Art – Chinese Culture University Chinese Musicology (1984)	MUS150 (U) Harmony I (1 hour) MUS150 (U) Harmony III (1 hour)	 To teach in Shin-Ming junior high school and Da-Li junior high school in 1984 To teach in Hua-Gang senior high school since 1986

Lecturer	Aesthetics of Music (1985) Theory and Research of Ancient Chinese Musical Instruments (1985) Composition (1985) Music (36GSH)		
Kan, Yee-Cheng 甘宜正 (Part-time) Lecturer	M.A. – University of Music & Performing Arts, Vienna Performance Flutist Diploma From Music University In Vienna (8Years), Orchestra(4 Years)	Applied Music Major/Minor (Flute)	*2010 Kuantu Christ College lecturer flute and orchestra conductor, *Daming Lake Junior Division Band flute teachers, Taipei Kin Primary School Band and Orchestra Division A flute teacher, twelve elementary schools in Taipei flute music classes part-time teachers, cultural Elementary School Band Division flute teacher He taught from 1997 to 2011: Taiwan Theological College Music Department, National Defense Medical College Symphonic Band, Band of China Institute of Technology Division, Taipei Fu-Shin highschool Symphony Orchetra Conductor.Taipei Songshan High School, Humanities and Arts School in Taipei private rehabilitation center full-time music teacher and orchestra conductor, Taipei Jian China small orchestral groups and Wind Ensemble conductor Po elementary music classes woodwind Division, Chung Cheng Elementary School in Taipei County, Taipei County, Zhangzhou and countries, Xiù Lăng Elementary School in Taipei County, Taipei County Elementary School, Great Lakes Elementary School in Taipei The music teachers, meditation teachers in primary schools Flute Band Division, Taoyuan new potential elementary music teacher Class Wind Ensemble, Symphonic Band Ensemble elementary school, conductor. Province of Lower Austria from 1993 to 1997 School of Music (Herzogenburg Musikschule) • flute music full-time teachers.
Shumin, Lin	DMA - Musical Art	MUS211 (U) Music History I : Ancient to	3 Years Full-time Assistant Professor in National Taitung
林淑敏	Performance –Arizona State	Medieval MUS311 (U) History of Western Music III :	University, Music Department
(Part-time) Assistant Professor	University (2006)	Classical to Romantic Era Applied Music Major/Minor (Violin)	Professional Performance since 2000
	M.M - Musical Art		
	Performance –Arizona State		

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	University (2003)		
	BE - Musical Education – National Taipei Teaching College (2000)		
Lin, Shin-Shin 林欣欣 (Part-time) Lecturer	M.A. (Diploma in voice; (Diploma in Art Songs & Oratorio) – National Vienna Music & Performance University (2003) Diploma in Opera – Vienna City Conservatory (1997) Scenic arrangement (60 GSH) Opera dramaturgy (60 GSH) Singing (37 GSH)	Applied Music Major/Minor (Vocal)	 Solo recitals in Austria, Netherland, England, USA, Japan, Taiwan Opera performances (Madama Butterfly, Rigoletto, Haensel und Gretel) Soprano Solo by Messiah, Bruckner Reguiem, Revelation. Jury by more than 10 Competitions Secretary General by Association of Vocal Artists of R.O.C
Ling, Kuo-Chou 凌國周 (Part-time) Lecturer	New England Conservatory Master of Music (1994-1996) Berklee College of Music (1991-1994)	Applied Music Major/Minor (Percussion)	 Taiwan demonstration Band of Defensive Bureau (1988-1990) Taipei Percussion Ensemble (1986-2000)
Lu, Wen-Hsuan 盧文萱 (Part-time) Lecturer	M.M Choral Conducting (2003) M.M Voice Performance(2004) B.M Voice Performance (1998) Choral Conducting (30 GSH) Voice Performance (30 GSH) Voice Performance (16 GSH)	MUS432 (U) Conducting(2 hrs) MUS142 (U) Chorus I (0.5 hour) MUS242 (U) Chorus III (0.5 hour) MUS343 (U) Chorus V (0.5 hour) MUS442 (U) Chorus VII (0.5 hour)	 vice-conductor of Taipei Philharmonic Chorus for 3 and half years 4 years work experience as Choral Director at University of Taitung was vice-conductor of Yinqi Chorus for 2 years 10 years work experience as Choral Director at Taipei Philharmonic Children Chrorus Founder of Yinqi Children Chrorus & 5 years work experience as Choral Director at Yinqi Children Chrorus member of "Phi Kappa Phi" and "Pi Kappa Lamba" Member of ACDA (American Choral Directors Association)
LO, Hwei-Chu 駱惠珠 (Part-time) Lecturer	Diploma del canto (Conservatorio di musica di GVerdi di Milano d' Italia) 1987 Bachelor of Arts 1981 (Chinese culture University)	Applied Music Major/Minor (Vocal) Applied Music Major/Minor (Violin)	 Member of National concert Hall and National Theater Opera Workshop.(1989) Member of Opera Studio of Ministry of Culture, Taiwan(1994)
Wu, Chih-Min	Master of Music – Fu Jen	Applied Music Major/Milhor (Molin)	Violinist - Evergreen Symphony Orchestra (2001/07 ~

吳稚敏	Catholic University (2004) Bachelor of Music - Fu Jen		2008/12) • Part-time violin teacher at Pei-Cheng Elementary School
(Part-time) Lecturer	Catholic University (2000)		 of Luo-Don Township, Yilan County (2009 ~ Now) Part-time violin teacher at Nan-Ping Elementary School of Yilan City, Yilan County (2010 ~ Now) Part-time violin teacher at Si-Men Elementary School of Yaoyuan City (2011 ~ Now)
Yio, Shiou Wen 游曉雯	M.M. at Piano Performance – Ohio University	Applied Music Major/Minor (Piano)	 Recital at Bach Hall on 2010/3/6 Professional Teaching in related area for 12 years
(Part-time) Lecturer			
Pei-Lin Wang 王珮伶 (Part-time) Lecturer	Master of Fine Art in Composition Carnegie Mellon University (Sep. 1995 - Dec. 1996) Bachelor of Music in Composition Sep.1989 – July,1994 Composition (12 years) Music History (5years) Musicology (6 years) Piano Improvisation (2 years) Skills of accompany (1 Years) Electronic Music (1 years) Piano Pedagogy (2 years)	MUS452 (U) Keyboard Harmony I (2 hours) MUS490 (U) Music Analysis Applied Music Major/Minor (Composition)	 Teaching Music Theory and other related courses in different colleges and music high schools for more than 15 years Teaching Composition/Piano/ Accompanimet in different colleges and music high schools for more than 15 years Publication: I can be the Pianist (2002 ISBN 957-28200-0-1)
I, Edwin 衣慎行 (Part-time)	M.M. Violin performance - University of California Los Angeles (2002) B.A. Violin performance University of California Los	MUS290 (U) Development of Church Music (2 hour)	part-time Lecturer in Aletheia University
Lecturer	University of California Los Angeles (2000)		
Ko, Yi-Fang 柯懿芳 (Part-time)	Doctor of Arts (Music)- Ball State University, IN (2009) Master of Music, Ball State University, IN (2006) Master of Music, Fu-Jen	Applied Music Major/Minor (Guitar)	 Director of Taiwan Guitar Society (2010~) More than ten years teaching experience in guitar
Lecturer	University (2004)		